

- 1 Baby, baby
Baby don't leave me
Ooh, please don't leave me
All by myself
- 5 I've got this burning, burning
Yearning feeling inside me
Ooh, deep inside me
And it hurts so bad

You came into my heart (*Baby, baby*)
- 10 So tenderly (*Where did our love go?*)
With a burning love (*Baby, baby*)
That stings like a bee (*Baby, baby, Where did our love go?*)

Now that I surrender
So helplessly
- 15 You now wanna leave
Ooh, you wanna leave me

Ooh, baby, baby (*Baby, baby*)
Where did our love go?
Ooh, don't you want me
- 20 Don't you want me no more
Ooh, baby

Baby, baby
Where did our love go
And all your promises (*Baby, baby*)
- 25 Of a love forever more (*Baby, baby*)

I've got this burning, burning (*Baby, baby*)
Yearning feeling inside me
Ooh, deep inside me (*Baby, baby*)
And it hurts so bad (*Baby, baby*)
- 30 Before you won my heart (*Baby, baby*)
You were a perfect guy
But now that you got me (*Baby, baby*)
You wanna leave me behind (*Baby, baby*)
Ooh baby (*Baby, baby*)
- 35 Baby, baby don't leave me
Ooh, please don't leave me (*Baby, baby*)
All by myself (*Baby, baby*)

Ooh, baby, baby (*Baby, baby*)
Where did our love go?



Diana Ross's sexy purr kicks off the song with "*Ba-by, ba-by*," expressing girlish teenage angst (...), set to the Funk Brothers' irresistible shuffle beat – everything fans came to love about the Supremes was there, all in full effect.

(*Sangen var oprindeligt tiltænkt The Marvelettes' forsanger Gladys Horton, som syntes, at nummeret var for barnligt. H-D-H forsøgte så med The Supremes:*)

Dozier claims that Ross was irritated, both by the song and the fact that she had to sing it in a lower key than she was used to – the instrumental track had already been recorded in Horton's lower key. ... Diana Ross gave H-D-H what they wanted – a beautiful lead vocal sounding "as tragic and helpless as she could," with an eye to appealing to teenaged girls.

The lower pitch she sang in was sexier and less shrill, and that vulnerable Ross purr became her signature. She still hated the song, but once he heard it, Berry Gordy was convinced it would be Top 10.

Susan Whitall: [Where Did Our Love Go](#), essay i the [National Recording Registry](#)

Besætning:

Forsanger: [Diana Ross](#)

Kor: [Florence Ballard](#) and [Mary Wilson](#)

Instrumenter: [the Funk Brothers](#)

Tramp: Mike Valvano

Written and produced by Motown's main production team [Holland–Dozier–Holland](#), »Where Did Our Love Go« was the first single by the Supremes to go to the number one position on the [Billboard Hot 100 pop singles](#) chart in the United States.

»Where Did Our Love Go« was selected for preservation in the [National Recording Registry](#) in 2016 due to its »cultural, historic, or artistic significance«.

Wiki: [Where Did Our Love Go](#)

Where Did Our Love Go

The Supremes, 1964

Holland-Dozier-Holland. Nedskrift: JJ

Intro $\text{♩} = 132$ 1. rundgang

Sang $\text{♩} = \text{♩} \text{♩} \text{♩}$ C C G G

Ba- by, ba- by, ba- by, don't leave me, ooh, please don't

Klaver

Bas

Tramp/klap

Trommer

7 Dm Dm G F

leave me all by my- self. I got this

Klav.

Bas *fortsetter på lignende vis →*

Tramp *fortsetter på lignende vis →*

Trommer

2. rundgang

11 C C G G Dm

bur- ning, bur ning, year- ning feel- ing in- side me. Ooh, deep in- side me

Vibra.

Guit.

fortsetter på lignende vis →

3. rundgang

16 Dm G F C C

and it hurts so bad. You came in- to my heart so ten- der-

Kor

Ba- by, ba- by, Where did our

Vibra.

21 G G Dm Dm

ly with a bur- ning love that stings like a

Kor

love go? Ba- by, ba- by,

Vibra.

25 G F

bee. Now that I sur-

Kor

Ba- by, ba- by, ohh ba- by, ba- by.

Vibra.

Vers 4:

Now that I surrender
So helplessly
You now wanna leave
Ooh, you wanna leave me

Vers 5:

Ooh, baby, baby
Where did our love go?
Ooh, don't you want me
Don't you want me no more
Ooh, baby

Barytonsaxofonso

43 C C G G

47 Dm Dm G F C

Derefter vers 6-9